

FAMILY GUY

"Back to the Pilot"

Production #9ACX08

Written by

Mark Hentemann

Directed by

Dom Bianchi

Created by

Seth MacFarlane

Executive Producers

Steve Callaghan
David A. Goodman
Mark Hentemann
Seth MacFarlane
Chris Sheridan
Danny Smith
Alec Sulkin
Wellesley Wild

TABLE DRAFT (WHITE)
October 26, 2010

© 2010 Twentieth Century Fox Film Corporation. All Rights Reserved. No Portion of this script may be performed, published, reproduced, sold, or distributed by any means, or quoted or published in any medium, including on any website, without prior written consent of Twentieth Century Fox Film Corporation. Disposal of the script copy does not alter any of the restrictions set forth above.

“BACK TO THE PILOT”

CAST LIST FOR #9ACX08:

PETER GRIFFIN/PILOT PETER/FUTURE PETER.....SETH MACFARLANE
LOIS GRIFFIN/PILOT LOIS/FUTURE LOIS.....ALEX BORSTEIN
CHRIS GRIFFIN/PILOT CHRIS/FUTURE CHRIS.....SETH GREEN (SUB: ALEC SULKIN)
MEG GRIFFIN/FUTURE MEG.....MILA KUNIS (SUB: KIM FERTMAN)
STEWIE GRIFFIN/PILOT STEWIE/ALL NEW STEWIES.....SETH MACFARLANE
BRIAN GRIFFIN/PILOT BRIAN/ALL NEW BRIANS.....SETH MACFARLANE
CLEVELAND BROWN/FUTURE CLEVELAND.....M. HENRY (SUB: J. GOLDBLATT)

BARBER POLE BRIAN.....SETH MACFARLANE
BARBER POLE STEWIE.....SETH MACFARLANE
CHARLIE.....TBD (SUB: SETH MACFARLANE)
COOKIE MONSTER.....SETH MACFARLANE
EXECUTIVE.....TBD (SUB: DANNY SMITH)
GEORGE W. BUSH.....TBD (SUB: ALEC SULKIN)
GUY AT PARTY.....TBD (SUB: SETH MACFARLANE)
JED CLAMPETT.....TBD (SUB: ALEC SULKIN)
JOHN MADDEN.....TBD (SUB: JOHN VIENER)
JOYCE KINNEY.....CHRISTINE LAKIN (SUB: ALEX BORSTEIN)
JUSTIN.....TBD (SUB: ALEC SULKIN)
KOOL-AID GUY.....TBD (SUB: SETH MACFARLANE)
MAN #1.....TBD (SUB: ALEC SULKIN)
MAN #2.....TBD (SUB: PATRICK MEIGHAN)
MR. BRADY.....TBD (SUB: SETH MACFARLANE)
NEIGHBOR.....TBD (SUB: DANNY SMITH)
NEIGHBORHOOD DAD #1.....TBD (SUB: JOHN VIENER)
NEIGHBORHOOD DAD #2.....TBD (SUB: ALEC SULKIN)
PASSENGER.....TBD (SUB: DANNY SMITH)
PAT SUMMERALL.....TBD (SUB: CHRIS SHERIDAN)
PILOT JUDGE.....PHIL LAMAAR (SUB: JOHN VIENER)
PILOT MEG.....LACEY CHABERT (SUB: KIM FERTMAN)
PILOT QUAGMIRE.....SETH MACFARLANE
SINGER.....TBD (SUB: DANNY SMITH)
TOM TUCKER.....SETH MACFARLANE
TV ANNOUNCER.....TBD (SUB: JOHN VIENER)

ACT ONE

EXT./ESTAB. GRIFFINS' HOUSE - DAY

INT. GRIFFINS' LIVING ROOM - SAME

BRIAN sits on the couch watching television.

TV ANNOUNCER (V.O.)

We now return to "The Post 'Roe vs.
Wade' Brady Bunch."

EXT. BEVERLY HILLS MANSION - DAY (ON TV)

We hear "Brady Bunch"-style transition music.

INT. FANCY LIVING ROOM - SAME (ON TV)

MR. BRADY stands at the bottom of the stairs.

MR. BRADY

(STERN) Greg! Marcia! Get down here!

After a beat, TWO PLAYFUL GOLDEN RETRIEVERS bound down the stairs. Mr. Brady kneels down and plays with them.

MR. BRADY (CONT'D)

Ah, you two are such a handful!

The **END CREDIT PHOTO SQUARES** fill the screen. In addition to Mr. and MRS. BRADY, there are the two dogs, a nice car, a TV, a side view of a horse, a set of golf clubs, and ALICE in the middle.

INT. GRIFFINS' LIVING ROOM - SAME (BACK TO SCENE)

STEWIE enters. Brian perks up.

BRIAN

Oh hey, there you are. I was looking
for you earlier.

STEWIE

Why? What for?

BRIAN

I got something really cool I want you
to see.

STEWIE

What is it?

Brian produces a chewed-up tennis ball.

BRIAN

This. (BEAT) I found it in the yard.

STEWIE

A tennis ball. That's very
impressive, Brian.

BRIAN

Do you like it?

STEWIE

Yes, yes I do. And I see it's been in
your mouth, too.

BRIAN

I know, which is also neat.

STEWIE

Look at you, finding treasures in the
backyard. You're a regular Jed
Clampett.

EXT. JED CLAMPETT'S YARD - DAY (CUTAWAY)

We see the familiar shot of JED CLAMPETT **shooting** the ground.
Oil **springs** up where he shot.

JED CLAMPETT

Oh my god! I'm rich!

A NEIGHBOR rushes in.

NEIGHBOR

(EXCITED) Oh, wow, Jed, is that oil on
our shared property?

Jed whips around and **shoots** the neighbor. The neighbor's
torso flies off and oil inexplicably **shoots out** of his lower
half.

SINGER (V.O.)

WELL THE NEXT THING YOU KNOW, OL'
JED'S A MILLIONAIRE. / HE SHOT A BUNCH
OF FOLKS AND HE BLAMED IT ON A BEAR. /
HE TURNED INTO A DICK INSTEAD OF BEING
KIND / BUT HE SHOULD'A BEEN IN JAIL
GETTIN' RAILED FROM BEHIND.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE)

BRIAN

I have another tennis ball that's even
cooler 'cause I pissed on it, but I
don't know where it is. I buried it
in the yard a long time ago, I just
can't remember where.

STEWIE

Well, if you could recall exactly when
you buried it, I suppose I could help
you out.

BRIAN

I remember exactly when I buried it.
January 31st, 1999.

STEWIE

My word, isn't that a coincidence?
Happens to be the same date as my very
first memory. Very well, follow me,
Brian.

INT. STEWIE'S ROOM - MOMENTS LATER

Brian and Stewie enter.

STEWIE

(INDICATING ACTION FIGURES ON THE FLOOR) Watch your step. There's a major battle going on between the army men and the Lego guys. I'll just let it play out while we're gone.

BRIAN

Gone? Where are we going?

Stewie grabs his time machine return pad and stuffs it into a backpack. They step inside Stewie's time machine. He enters the date "January 31st, 1999" into the control panel and **presses some buttons**. We see the time machine **hum to life** and then fill the room with a bright light.

EXT. GRIFFINS' BACKYARD - DAY (PILOT EPISODE)

Stewie and Brian **reappear**. The yard is drawn more crudely than we're used to seeing it.

STEWIE

Well, here we are.

BRIAN

(LOOKING AROUND) That's odd. It's our house, but somehow it looks a little different.

They hear **voices** coming from inside the kitchen.

PILOT MEG (O.S.)

(VOICE OF LACEY CHABERT) Mom, my lips are too thin. Can I please get collagen injections?

Stewie and Brian cautiously approach the window.

INT. GRIFFINS' KITCHEN - CONTINUOUS (PILOT EPISODE)

We see the first kitchen scene from the "Family Guy" pilot. And in fact, the rudimentary voices, animation, and character design match the pilot exactly. (At many points such as this first scene, we will be using actual footage from the pilot and inserting our present day characters into it.) PILOT LOIS holds a pot roast and addresses PILOT MEG.

In the window behind her, we see Brian and Stewie poke their eyes over the edge of the window sill. (**NOTE:** May have to cheat the cabinet on the right a little further to the right to make room for this, but this is a shot that should be actual pilot footage.)

PILOT LOIS (O.S.)

Meg, you don't need to change the way
you look. You know, most of the
world's problems stem from poor self-
image.

EXT. GRIFFINS' BACKYARD - CONTINUOUS (PILOT EPISODE)

ANGLE BACK ON Brian and Stewie.

STEWIE

Oh my god, what's with Meg's voice?
She sounds like someone who's about to
give up a huge opportunity.

BRIAN

That's nothin'. Look at you. You
look like a prize at some Mexican
church carnival.

Stewie and Brian peer back through the window. We see the kitchen from **THEIR POV** with their heads partially in the foreground. (We see the back of PILOT STEWIE's head as he delivers his first line.)

PILOT STEWIE

Excellent! The mind control device is
nearing completion!

INT. GRIFFINS' KITCHEN - CONTINUOUS (PILOT FOOTAGE)

Stewie and Brian continue to peer in through the window in the background.

PILOT LOIS

Stewie, I said no toys at the table.

Pilot Lois takes the toy away from Pilot Stewie.

PILOT STEWIE

Damn you, vile woman! You've impeded my work since the day I escaped from your wretched womb!

PILOT LOIS

Oh, don't pout, honey. You know, when you were born, the doctor said you were the happiest looking baby he'd ever seen.

PILOT STEWIE

But of course. That was my victory day. The fruition of my deeply-laid plans to escape from that cursed ovarian bastille. Return the device, woman!

EXT. GRIFFINS' BACKYARD - CONTINUOUS (PILOT EPISODE)

ANGLE BACK ON Brian and Stewie.

BRIAN

Jesus. What, did you carry a thesaurus around with you?

STEWIE

Well, this was before reality TV, Brian. People were smarter back then.

BRIAN

(NOTICING SOMETHING O.S.) Hey, wait a minute, Stewie! That's the spot! That's where I buried my tennis ball!

ANGLE ON a small, freshly-dug mound of dirt. Brian crosses towards it, but Stewie holds him back.

STEWIE

Whoa, whoa, whoa, what are you doin'?!

BRIAN

I'm getting my ball.

STEWIE

No, Brian, you can't dig it up. Just make a mental note of where you buried it, and when we return to the present, you can dig it up then.

BRIAN

Well, that seems like kind of a hassle. Why can't I just dig it up now?

STEWIE

Because we can't risk doing anything that alters the past.

BRIAN

You know, I never got that. I mean, wouldn't you want to alter the past? You could make life better for yourself. And not just for yourself, but for everyone. (THINKS) You could stop 9/11.

STEWIE

Brian, there's one rule of time travel, and that is: Do not alter the past in any way, or the consequences could be dire.

BRIAN

Where did you hear that?

STEWIE

(BEAT) "Quantum Leap".

BRIAN

That guy changed the past all the
time!

STEWIE

(NOTICING SOMETHING O.S.) Quick,
Brian! Get down!

They both crouch down behind a bush as ONE OF THE
NEIGHBORHOOD DADS from the pilot runs up to the kitchen
screen door and opens it.

NEIGHBORHOOD DAD #1

Hey, Peter, my thing went off! Is
your thermostat okay?!

PILOT PETER (O.S.)

Yeah, it's all right.

ANOTHER NEIGHBORHOOD DAD runs up from the other direction.

NEIGHBORHOOD DAD #2

Is my kid over here?!

NEIGHBORHOOD DAD #1

Forget it! False alarm!

Over the previous line, a THIRD NEIGHBORHOOD DAD has run up,
and pokes his head up behind the second guy after the line is
done. Stewie and Brian peer back up through the kitchen
window.

INT. GRIFFINS' KITCHEN - CONTINUOUS (PILOT EPISODE)

ANGLE ON PILOT PETER and Pilot Meg. PILOT BRIAN enters
behind Pilot Peter.

PILOT BRIAN

Whoa, ass ahoy. (THEN) Hey, Peter,
it's seven o'clock and you've still
got your pants on. What's the
occasion?

EXT. GRIFFINS' BACKYARD - CONTINUOUS (PILOT EPISODE)

ANGLE ON Stewie and Brian.

STEWIE

Ah. You used a nautical phrase to compare Peter's large ass to a passing ship. (BEAT) Clever. (BEAT) That's why you're the writer.

BRIAN

Fuck off.

STEWIE

(PEERING BACK THROUGH WINDOW) Ew, I remember this! Peter's eye did that weird creepy thing where it went over his nose.

INT. GRIFFINS' KITCHEN - CONTINUOUS (PILOT FOOTAGE)

ANGLE BACK ON Pilot Lois. We see Stewie's eyes peering through the window in the background.

PILOT LOIS

Look, at least promise me you won't drink. Alcohol always leads to trouble.

PILOT PETER

Come on, you're worryin' about nothin'.

Over the next line, one of Pilot Peter's eyes pops in front of his nose, just as it did in the original pilot footage.

PILOT LOIS

Oh? Remember when you got drunk off the Communion wine at church?

EXT. GRIFFINS' BACKYARD - CONTINUOUS (PILOT EPISODE)

STEWIE

Aaaaa! Ew! Gross! Look at that!

BRIAN

Wait, what are they doing?

Brian and Stewie look back inside. The pilot family is just standing there motionless except for blinks and an occasional body shift, scratch, etc.

STEWIE

I don't know. They're just standing there like zombies.

ANGLE BACK ON the pilot family. They're still standing there doing nothing.

BRIAN

Do you think they're alright?

STEWIE

I-- I-- I'm not sure.

PILOT LOIS

And then there was that time at the ice cream store.

The pilot family goes back to being motionless.

BRIAN

They're doin' it again. What the hell?

STEWIE

I-- I-- I'm... at a loss.

BRIAN

I mean, I know we're not supposed to mess with the timeline, but should we call an ambulance?

INT. GRIFFINS' KITCHEN - CONTINUOUS (PILOT FOOTAGE)

CUT BACK TO the pilot family. They're still motionless for a long beat. We see Stewie and Brian in the background, looking through the window.

STEWIE

That is soooo creepy.

A long beat, then Pilot Brian pops up from behind the table.

PILOT BRIAN

And remember you had an Irish coffee
the day we went to see "Philadelphia"?

The pilot family freezes again.

STEWIE

Oh! They're do-- they're settin' up
fuckin' cutaways.

BRIAN

Oh my god, is that what we did back
then?

STEWIE

Yeah, I mean, now, we just like return
text messages and screw around or
whatnot.

INT. GRIFFINS' LIVING ROOM - (CUTAWAY) (PRESENT)

The family sits on the couch.

PETER

Lois, I'm not goin' back to work
tomorrow. That new boss has it in for
me. He's meaner than a shifty
salesman.

There's a short beat, then MEG and CHRIS and Stewie take out
Blackberries and start returning texts. Lois touches up her
makeup, and Peter takes out a cigarette and starts smoking.
He **inhales** and leans his head back, making an audible
breather of an exhale.

LOIS

You sure you got time to smoke?

PETER

Oh yeah, it's an Al Harrington. It
goes on for a while.

LOIS

Okay, then I'm gonna use the bathroom.

As she exits:

PETER

Knock yourself out.

EXT. GRIFFINS' BACKYARD - DAY (BACK TO SCENE) (PILOT EPISODE)

STEWIE

Alright, look, we found out where your ball is buried. Now let's get back to our own time.

BRIAN

Okay, get the return pad. Let's go.

STEWIE

Not out here in the open. Someone could see us. Remember? No altering the timeline? Let's get back up to my room.

They exit O.S.

INT. UPSTAIRS HALLWAY - MOMENTS LATER (PILOT EPISODE)

Stewie and Brian walk upstairs. Brian stops Stewie for a second.

BRIAN

Hey, wait a minute, Stewie, I gotta take a leak. Will it screw up the timeline if my future pee goes in a past toilet?

STEWIE

You know, I can't tell if you're asking me that in a snarky way or if it's a legitimate question.

(MORE)

STEWIE (CONT'D)

I'd kinda like to think it's the latter, so I'm just gonna say no, go take your leak.

Brian exits.

INT. STEWIE'S ROOM - CONTINUOUS (PILOT EPISODE)

Stewie enters the room and looks around.

STEWIE

Huh. Looks more or less the same.
Oh, there's my old diaper genie.
Never got that. Hey, right in the room, next to the most vulnerable person in your house, let's store piles and piles of feces for days at a time. I don't even think that would pass in India.

Stewie takes off his backpack and pulls out the return pad. He **activates** it and **presses a few keys**. Brian enters.

STEWIE (CONT'D)

Oh, there you are. Alright, come on, Brian. Let's get out of here.

Suddenly, they hear the **patter of footsteps** in the hall coming closer.

PILOT STEWIE (O.S.)

Blast, that draggle-tailed, blunt-edged, matriarchal despot! Who the deuce does she think she is?!

STEWIE

(GASP) Quick, Brian, hide!

Stewie grabs the return pad and dashes under the crib with it. Brian looks around frantically, but can't find a place to hide.

STEWIE (CONT'D)

Dammit, Brian! Hide!

ANGLE ON the door. Pilot Stewie enters and walks in. Brian is no longer in the room. Pilot Stewie goes over to his toy chest and pulls out a small laser gun. Over the following, he puts it between two slices of bread.

PILOT STEWIE

I shall cleverly disguise this lethal plasma disruptor device as a tuna fish sandwich, whereupon I shall end that wretched woman's Draconian reign of tyranny!

EXT. GRIFFINS' HOUSE - CONTINUOUS (PILOT EPISODE)

We see Brian hanging from the edge of the window outside Stewie's room. He looks down, nervously.

INT. STEWIE'S ROOM - CONTINUOUS (PILOT EPISODE)

Pilot Stewie begins assembling his tuna fish laser. Stewie watches from under the crib. There's a beat, and then he **sneezes**. Pilot Stewie's eyes snap open. Stewie **gasps**. Pilot Stewie turns around and slowly walks toward the crib. He looks underneath and spots Stewie.

STEWIE

Oh. Hey.

PILOT STEWIE

Who the devil are you?!

STEWIE

(SLOWLY COMING OUT FROM UNDER THE CRIB) Well, I'm, uh... I'm you.

PILOT STEWIE

You look like me... but that's utterly impossible!

STEWIE

I'm afraid it's true. I'm you from the future. I've traveled back in time.

PILOT STEWIE

That's absurd! I've been constructing a time machine, but it has yet to be completed! More likely you're an extra-terrestrial impostor here to steal my classified blueprints!

STEWIE

I swear I'm telling the truth.

PILOT STEWIE

Very well. Who's President in the future?

STEWIE

Barack Obama.

PILOT STEWIE

Barack Obama? The Chicago city community organizer?!

Over the following, Pilot Stewie frantically grabs blueprints for various devices and rolls them up, running from spot to spot like Doc Brown in "Back to the Future". He **stuffs** them into his toy chest.

PILOT STEWIE (CONT'D)

Then who's Vice President? Damon Wayans?! I suppose Oprah Winfrey is the First Lady! And Martin Lawrence is Secretary of the Treasury!

STEWIE

Look, I can prove to you that I'm you from the future!

(MORE)

STEWIE (CONT'D)

You named your Teddy bear Rupert after you saw Rupert Everett in "My Best Friend's Wedding". Up to that point you had called him "Roar Tiger" 'cause you thought that everything was a tiger.

PILOT STEWIE

(GASP) It is you! (CHEEKY) Or should I say, it is us?

STEWIE

Ha. You're funny.

PILOT STEWIE

You're funny. (THEN) But if you're from the future, there's something I must ask you: how did you kill Lois?!

STEWIE

Oh. That. Actually...

PILOT STEWIE

You didn't do it?!

STEWIE

No. I haven't had time.

PILOT STEWIE

Haven't had time?! You're one! You've got nothing but time! You've become lazy!

STEWIE

I've gotten lazy? Look, I've got a lot more to think about than you do. I've got like three times as many toys that need playing with.

(MORE)

STEWIE (CONT'D)

I'm getting a lot of pressure to start using the toilet. I have six different coloring books to finish. My frontal cortex is developing so I'm starting to realize there are other people in the world besides me. I've got a new imaginary friend, Alfonse, who is a complete drama queen and leaves me utterly exhausted. I'm struggling with sharing. And to top it off, my Incredible Hulk doll is missing a boot. So don't be getting on my ass about killing Lois!

PILOT STEWIE

(BEAT) Three times as many toys?

STEWIE

Yes.

PILOT STEWIE

Did you get the Smurf Village? 'Cause I really want the Smurf Village.

STEWIE

No, you'll see a commercial for a fire truck in a week or so that will make you completely forget about the Smurf Village.

EXT. GRIFFINS' HOUSE - CONTINUOUS (PILOT EPISODE)

ANGLE ON Brian, still hanging from the windowsill just outside Stewie's bedroom. Brian's fingers begin to slip.

PILOT PETER (O.S.)

(CALLING OFF) Okay, bye, Lois. I'm
goin' to the stag party.

Brian looks down. From **HIS POV**, we see Pilot Peter holding a videotape as he gets into the Griffins' car, which is parked below. **ANGLE BACK INSIDE** the room.

STEWIE

(TO WINDOW) Brian, you might as well
come out now. He knows everything.

ANGLE BACK ON Brian as he struggles to hang onto the ledge, but loses his grip and **falls with a yelp**. **He lands on the roof of the Griffins' car** just as Pilot Peter backs it out of the driveway. **ANGLE ON** Stewie, who rushes to the window and looks out. He watches as Pilot Peter drives off with Brian still on the roof.

EXT. QUAHOG STREET - MOMENTS LATER (PILOT EPISODE)

We see Pilot Peter driving through town. Brian clutches the roof of the car, struggling to stay on. After a beat, Pilot Peter passes a billboard, which reads: "COSTELLO - THE NEW SMASH HIT COMEDY - TUESDAYS ON FOX." A little bit later, Pilot Peter drives past the Happy-Go-Lucky Toy Factory.

EXT. HOUSE - LATER THAT NIGHT (PILOT EPISODE)

Pilot Peter pulls up to the house. Inside, a bachelor party is in progress. He gets out and walks inside. Brian climbs off the roof of the car, exhausted. He crosses to the window and peers into the party. We see GUYS, including Pilot Peter, drinking and enjoying themselves inside. A moment later, Stewie runs up.

STEWIE

Brian, are you alright?

BRIAN

Yeah, I'm fine. Wait, how'd you get
here so fast?

STEWIE

The Stewie from the past has a lot
more gadgets and things than I do.
I've kinda slacked off a little bit.

BRIAN

Oh.

STEWIE

Yeah, you remember that thing I had that got stuck in the wall and you were flickin' pennies at me? Yeah, I flew that over here. How's the party?

BRIAN

Looks like fun. Although I can't quite figure it out. The whole neighborhood smells different.

STEWIE

No Joe.

BRIAN

(SLIGHTLY OVERLAPPING) No Joe!

STEWIE

Hasn't moved in yet.

They look back through the window. (**OVER THE SHOULDER ANGLE INSIDE** as Stewie and Brian observe the party through the window. We will use pilot footage with a new overlay.) They see PILOT QUAGMIRE standing amongst a BUNCH OF GUYS.

PILOT QUAGMIRE

Hey, who wants to play "drink the beer?"

Pilot Peter zips over, holding a beer.

PILOT PETER

Right here!

Pilot Peter takes a **big swig** from his beer can.

PILOT QUAGMIRE

Heh. You win!

PILOT PETER

All right! What do I win?

PILOT QUAGMIRE

Another beer!

(**SWITCH TO FULL-SCREEN** pilot footage.)

PILOT PETER

Oh, I'm goin' for the high score!

PILOT QUAGMIRE

Well, actually, Charlie's got the high score!

ADJUST OVER TO CHARLIE, a fat red-headed guy, who stands with his pants down, facing a grandfather clock.

CHARLIE

Hey, man, your clock won't flush!

ANGLE ON Stewie and Brian, outside the window.

STEWIE

Who the hell is that guy?

BRIAN

Who, Charlie? That's Peter's buddy Charlie.

STEWIE

Who's Charlie?

BRIAN

Charlie. Peter's pal. Peter's good pal, Charlie. You know Charlie.

STEWIE

No, I've never met Charlie.

BRIAN

Oh, well, he's Peter's pal.

GUY AT PARTY (O.S.)

Hey, didja bring the porno?

Stewie and Brian turn back to look through the window.

PILOT PETER (O.S.)

Did I bring the porno, eh? You're gonna love it, it's a classic.

STEWIE

(LOOKING THROUGH WINDOW) Heh.

"Assablanca". I like that.

BRIAN

Hey, why don't we go in and have just one drink with 'em.

STEWIE

No, Brian, I think we've spent enough time here already. We can't risk any more contamination. Let's get back to the present.

Stewie takes out the return pad.

BRIAN

Aw, come on, man. Hey, let's not party like it's 1999. Let's party 'cause it's 1999.

STEWIE

Yeah, that's hilarious, but we've gotta go. Take a last look 'cause we're outta here.

Brian looks in the window.

BRIAN

(SIGHS) Look at that. There's the old gang that we've gotten to know so well over the years.

INT. HOUSE - CONTINUOUS (PILOT FOOTAGE)

We see Pilot Peter with the group of mostly unrecognizable guys sitting on the couch.

They all drink their beers in unison, and the animation looks ridiculous. Stewie and Brian can be seen peering through the window in the background.

STEWIE

TV's not even plugged in.

EXT. HOUSE - CONTINUOUS (PILOT EPISODE)

Stewie and Brian step onto the return pad. Stewie **activates** it and they **vanish**.

EXT./ESTAB. PRO PLAYERS STADIUM - SUPER BOWL - DAY (PILOT EPISODE)

Stewie and Brian **appear** on the sidelines of the field. We don't quite see where they are yet. They look around.

BRIAN

What is this? Where the hell are we?

From **THEIR POV** we scan the interior of the stadium.

JOHN MADDEN (V.O., OVER LOUDSPEAKER)

The air is electric here at Superbowl
thirty-three tonight!

INT. BROADCAST BOOTH - CONTINUOUS (PILOT FOOTAGE)

JOHN MADDEN and PAT SUMMERALL are calling the game.

JOHN MADDEN

Pat, I think it's safe to say that all
these fans came out here to watch a
game of football!

PAT SUMMERALL

Uh, John, we're in commercial.

JOHN MADDEN

(COVERING) Yeah, I know. I'm just
making conversation. C'mon!
Football!

ANGLE BACK ON Stewie and Brian.

BRIAN

Stewie, what's going on?

STEWIE

I don't know. For some reason, the time machine only took us two weeks into the future.

BRIAN

Wait a minute. I remember this. I was here.

STEWIE

Where? I don't see you.

BRIAN

(POINTING UPWARD) I'm up in that blimp.

EXT. SKY - CONTINUOUS (PILOT FOOTAGE)

We see a blimp that says "FORGIVE ME, LOIS" on it flying through the sky. **CLOSER ANGLE ON** the blimp (STILL IN PILOT FOOTAGE). We see Pilot Brian and Pilot Peter in the cockpit.

PILOT BRIAN

Amazing. You can barely drive a car, and yet you were allowed to fly a blimp?

PILOT PETER

Yeah, America's great, isn't it?
'Cept for the South.

ANGLE BACK ON Stewie and Brian.

Stewie opens up the bottom of the return pad.

STEWIE

Oh, no wonder the return pad didn't take us all the way. The batteries are almost depleted.

BRIAN

Are those D-batteries?

STEWIE

Yes, ever since we had that trouble in Germany I found a way to convert it so it takes six D-batteries instead of uranium.

BRIAN

Well, great, I'm sure we can find some in this time.

STEWIE

Yes. Only problem is, I didn't bring any cash with me. Did you?

BRIAN

No, but I could probably do my "Money from the Sky" dance.

STEWIE

Shut up, I'm being serious.

BRIAN

So am I. (DOES AN INDIAN DANCE WITH SOUNDS)

Suddenly, cash starts **falling** from the sky.

STEWIE

Oh my god! How the hell did you do that?!

BRIAN

I'm magic.

STEWIE

Brian, why didn't you tell me you were a sorcerer?! You can just wish us back to our time!

(MORE)

STEWIE (CONT'D)

And you can wish away that blimp in
which you and Peter are throwing away
money! And you can wish me back to a
time in which you don't think I'm a
fuckin' moron!

ANGLE ON Pilot Peter and Pilot Brian in the blimp. (This should look like pilot footage, but it will be new.) Pilot Peter is still emptying the sack of money out the side of the blimp. **ANGLE BACK ON** Stewie and Brian.

STEWIE (CONT'D)

Alright, just grab some money and
let's go.

ANGLE ON the portion of the crowd and the control booth (pilot footage). We continue to see cash fall from the sky. **OVERHEAD ANGLE** (Pilot footage continued) as the crowd storms the field. We then see two shots from the pilot, one with the CHEERLEADERS grabbing at the money and one with the TWO GUYS WITH THE SIGNS beating each other. Stewie and Brian run through both these shots, weaving in and out of people, grabbing cash.

JOHN MADDEN (O.S., OVER PREVIOUS ACTION)

The crowd is storming the field! This
is pandemonium!

EXT. STADIUM - MOMENTS LATER (PILOT EPISODE)

Stewie and Brian run out the front door of the stadium, each carrying wads of cash. In the background overhead, we can see the blimp. We see **gun shots** come from inside the stadium, which hit the blimp. The blimp goes down. Brian and Stewie look up. The blimp is plummeting right toward them. They **scream** and try to run out of the way, but the looming shadow of the blimp continues to descend upon them. Stewie quickly pulls out the return pad and **activates** it.

STEWIE

Quick, Brian! Get on!

Brian hops on the return pad and they **disappear**, just before the blimp **crashes** to the ground in the spot where they were standing.

PILOT PETER

Hehehehe.

EXT. COURTHOUSE - DAY (PILOT EPISODE)

Stewie and Brian **re-materialize** in front of a shittily-drawn courthouse in Quahog. Brian looks around.

BRIAN

Oh god. Now where are we?

They turn around and walk up the steps of the courthouse. They peer in through the doors. We see the pilot family and other SPECTATORS watching as Pilot Peter speaks from the witness stand.

PILOT PETER

Well, you know, I figured the sooner I cashed the check, the sooner they'd, uh, catch their mistake. Look, why are we making a federal case out of this?

BRIAN

Oh man, this is the day Peter went to court for his welfare fraud.

We hear a **cough** from O.S. Brian and Stewie walk around the side of the courthouse. They see the KOOL-AID GUY standing there, smoking a cigarette.

STEWIE

Hey.

KOOL-AID GUY

Huh? Oh, hey.

STEWIE

You're the Kool-Aid Guy.

KOOL-AID GUY

Yeah.

STEWIE

What are you doin'?

KOOL-AID GUY

Just waitin'.

STEWIE

For what?

KOOL-AID GUY

I'm just waitin', dude, relax.

BRIAN

Hey, is there any place around here
that sells batteries?

KOOL-AID GUY

Guys, don't distract me. I gotta
really be up.

INT. COURTROOM - DAY (PILOT FOOTAGE)

PILOT JUDGE

Mr. Griffin, I think your words have
touched us all. (THEN) I'm sentencing
you to twenty-four months in prison.

PILOT LOIS

Oh, no!

PILOT BRIAN

Oh, no!

PILOT CHRIS

Oh, no!

PILOT MEG

Oh, no!

ANGLE ON the wall. Nothing happens.

EXT. COURTHOUSE - SAME (PILOT EPISODE)

Stewie and Brian are still standing with the Kool-Aid Guy.

STEWIE

So there's no organs or glands or
anything, right? It's just the
liquid?

KOOL-AID GUY

Yeah. Yeah, it's just the liquid.

STEWIE

Um, I don't know if this is a weird question, but can I have some?

KOOL-AID GUY

Alright, fine. Tilt your head back, and I'll lean my liquid down into your mouth.

STEWIE

Oh, now I don't want it.

KOOL-AID GUY

(LOOKING OVER AT WALL) Oh crap! Did I miss it?!

INT. COURTROOM - SAME (PILOT FOOTAGE)

PILOT LOIS

Excuse me, your honor.

PILOT JUDGE

Yes?

PILOT LOIS

Look, my husband may be a bit thoughtless at times. He may even be downright, well, stupid, but, I know he only accepted that money because he wanted to be a good husband and father. But what he needs to remember is that we love him. And no matter what, I'll always stand by--

The Kool-Aid Guy **bursts** through the wall of the courtroom.

KOOL-AID GUY

Oh, yeah! Oh, yeah! Yeah!

Everyone turns and looks at him, nonplussed. He slowly backs away through the hole, but this time, he trips, falls backward and **shatters**.

EXT. COURTHOUSE - SAME (PILOT EPISODE)

Stewie and Brian hurry off. In the background, we see the Kool-Aid Guy, lying broken in the grass. He's shouting after them.

KOOL-AID GUY

You guys did this! You guys fucking
did this! Talkin' about my guts?
Fuckin' me up? Fuck you!

END OF ACT ONE

ACT TWO

EXT./ESTAB. STOP 'N' SHOP - DAY (PILOT EPISODE)

INT. STOP 'N' SHOP - SAME (PILOT EPISODE)

Stewie and Brian wait in line at the checkout register.
Stewie holds some batteries.

BRIAN

Okay, this is good. We got the D-
batteries, we put them in your
machine, then we're home.

STEWIE

Amen to that.

Stewie notices the magazine rack nearby.

STEWIE (CONT'D)

Brian, check it out, magazine rack.
Hey, you read tiny old "TV Guide",
I'll read giant old "Rolling Stone".

Brian grabs a very small copy of "TV Guide" and Stewie grabs
a very large copy of "Rolling Stone" and they pretend to read
them for a beat.

STEWIE (CONT'D)

(FROM BEHIND MAGAZINE) See this? This
is all Laurel and Hardy was.

BRIAN

Yeah. Time travel is fun.

STEWIE

(OFF MAGAZINE) Is Sugar Ray bigger
than the Beatles? Uch. No.

They move up a little bit in the line. Stewie notices
something O.S.

STEWIE (CONT'D)

(WHISPERING) Oh my god, Brian, look!

BRIAN

What?

STEWIE

Behind the counter. That's Justin Long. He must not be famous yet.

BRIAN

Wow, you're right. That is him.

STEWIE

I'm doin' it. I have to.

They reach the cash register. The CASHIER wears a name tag that reads "Justin", and we see that it is, in fact, Justin Long. He takes the batteries and **rings** them up.

JUSTIN

How's it going?

BRIAN

Fine.

STEWIE

Excuse me, you look familiar. Are you an actor?

JUSTIN

No.

STEWIE

Yes. That's right. Remember that. Every time you ask yourself the question, "Am I an actor?" remember, the answer is, "No." It was your first answer, and it's the right one. Right for you, right for everyone. And here is your money.

Brian and Stewie exit.

EXT. STOP 'N' SHOP - MOMENTS LATER (PILOT EPISODE)

Stewie and Brian run out of the Stop 'N' Shop and go around the back. Stewie puts the batteries in the return pad and **activates** it.

STEWIE

Alright, Brian. Get on.

Brian gets on and they **vanish**.

INT. STEWIE'S ROOM - DAY (PRESENT)

Stewie and Brian **appear** back in the present. They look around.

STEWIE

(SIGH) We made it.

BRIAN

Thank god. You know what? I like this place a lot better.

STEWIE

Me, too. I mean, there are still some mistakes.

Stewie's mouth keeps moving for three more seconds after he stops speaking.

STEWIE (CONT'D)

But overall, things are better.

Lois appears in the doorway.

LOIS

Brian, there you are! Come quick, you're gonna miss it!

BRIAN

Miss what?

LOIS

They're about to announce the unveiling of your statue on the news!

BRIAN

(CONFUSED) Statue? For what?

LOIS

What do you think, Mr. National Hero?

For stopping the 9/11 terrorist

attacks and saving our country!

Over the following, Stewie slowly turns and glares murderously at Brian.

STEWIE

Oh, you... I can't even express how mad I am at you right now.

LOIS

If it wasn't for you, those planes would've hit the World Trade Center and not just the Pentagon.

Lois exits.

STEWIE

You let the plane hit the Pentagon?

BRIAN

(SHEEPISH) Oh. Yeah, you kinda forget about that one.

STEWIE

Brian, what the hell did you do?

BRIAN

(SHEEPISH) I, uh... may have told my former self about 9/11.

STEWIE

What did I tell you about altering the past?! Wait a minute, when the hell did you even do that?

BRIAN

Well, you remember when I went to take
a leak?

Over the following, we **DISSOLVE TO** a **FLASHBACK** of Brian doing
the actions he's describing.

BRIAN (V.O.) (CONT'D)

Well, when I went into the bathroom, I
found a copy of a novel that I
remembered I had just started reading
around that time. (THE NOVEL IS "A MAN
IN FULL" BY TOM WOLFE.) So I wrote
myself a little note and slipped it in
the middle of the book.

We **DISSOLVE BACK TO** the **PRESENT**.

BRIAN (CONT'D)

Looks like my former self must've
found it and taken it seriously.

STEWIE

Brian, you shouldn't have done that.
Who knows what unforeseen consequences
are awaiting us. Saddam Hussein could
be President. Mexico could be the
world's most prominent super power.
Cookie Monster could have invented
Facebook.

INT. OFFICE BUILDING - DAY (CUTAWAY)

A puzzled EXECUTIVE looks at the computer screen as COOKIE
MONSTER sits smugly with his arms folded.

EXECUTIVE

What is this?

COOKIE MONSTER

(CONFIDENTLY) Cookiebook.

INT. STEWIE'S ROOM - DAY (BACK TO SCENE) (PRESENT)

LOIS (O.S.)

Brian! Hurry, it's starting!

INT. GRIFFINS' LIVING ROOM - MOMENTS LATER (PRESENT)

Peter, Chris, Meg, and Lois sit on the couch watching TV as Stewie and Brian enter from upstairs.

INT. CHANNEL FIVE NEWSROOM - DAY (ON TV) (PRESENT)

TOM TUCKER and JOYCE KINNEY sit at the news desk.

TOM TUCKER

Good evening, I'm Tom Tucker.

JOYCE KINNEY

And I'm Joyce Kinney.

TOM TUCKER

Our top story: Quahog prepares to unveil a new statue commemorating perhaps its greatest hero ever.

JOYCE KINNEY

That's right, Tom. It was ten years ago that an almost inconceivable plot to destroy the World Trade Center was thwarted by Quahog's own Brian Griffin.

TOM TUCKER

This amateur video captured Griffin's heroism in the face of a shadowy terrorist organization called holy shit look at all those vowels... Al Qhua-aye-eeda.

INT. AIRPLANE PASSENGER CABIN - DAY (ON TV)

We see **SHAKY FOOTAGE** of Brian as he hands the camera to someone O.S. There are **screams and commotion** in the background.

BRIAN

Here. Make sure you get all this.

The **CAMERA ADJUSTS TO SEVERAL TERRORISTS** standing at the front of the passenger cabin.

PASSENGER (O.S.)

Oh god! We're being hijacked!!

The **CAMERA ADJUSTS TO** Brian, who takes a baseball bat from the overhead bin. He looks at the camera.

BRIAN

Time to terrorize the terrorists.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

Stewie slowly turns and looks at Brian.

STEWIE

Uch. You prepared catch-phrases for yourself?

BRIAN

No. Not necessarily.

INT. AIRPLANE PASSENGER CABIN - DAY (ON TV)

Brian looks at the camera again.

BRIAN

Hi-jack? More like bye, Jack.

A terrorist sees Brian and advances on him, **shouting in Arabic** and wielding a tiny box-cutter. Brian **knocks** the terrorist unconscious with his bat, then glances to the camera.

BRIAN (CONT'D)

Jihad to get on a plane with Brian Griffin.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

STEWIE

This... what you're clearly doing
here?... Is worse than what the
terrorists did.

INT. AIRPLANE PASSENGER CABIN - DAY (ON TV)

Another terrorist advances on Brian. Brian **knocks him unconscious**. He turns to the camera.

BRIAN

Mohammed Atta stayed home.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

STEWIE

Nobody knows that guy's name yet!
You're using information that no one
knows!

INT. AIRPLANE PASSENGER CABIN - DAY (ON TV)

Brian **knocks out** another terrorist, then turns to the camera.

BRIAN

Houston, we have a solution.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

STEWIE

Houston's for space, not everyday air
travel!

INT. AIRPLANE PASSENGER CABIN - DAY (ON TV)

Brian lowers the bat as the terrorists all lie unconscious.
The passengers **cheer wildly**. Brian rushes to the cockpit and
picks up a radio handset.

BRIAN

(INTO HANDSET) Tell 'em to ground
every plane out of the east coast.
Seacrest out!

Brian **throws the radio handset down on the floor**, then runs up the airplane aisle, **high-fiving** passengers who **cheer** and pat him on the back.

INT. CHANNEL FIVE NEWSROOM - DAY (ON TV) (PRESENT)

TOM TUCKER

Wow. What a hero. (THEN) Coming up next in sports: Arizona Cardinal Pat Tillman tackled by his own team?

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

LOIS

Oh, Brian, we're so proud of you.

BRIAN

What can I say? I just did what any "take charge" kind of guy would've done in that situation.

PETER

(ASIDE) Hey, Brian, you wanna sleep with Lois tonight?

BRIAN

What? Peter, she's your wife.

PETER

I know, but I wanna tell the fellas I slept with someone who slept with Brian Griffin.

BRIAN

Okay.

PETER

Aw, awesome! Man, I wish Charlie was alive to see this.

BRIAN

Wait, the "clock won't flush" guy?
What happened to him?

PETER

Come on, Brian. You know what
happened to him. He died from alcohol
poisoning the night of that stag
party.

STEWIE

(TO BRIAN) Well, that explains why we
never saw him again. (THEN) Just like
that dumb monkey on "Friends". What
was his name?

BRIAN

David Schwimmer.

STEWIE

Oh yeah. Brian, I promise you, all of
this can only end badly.

BRIAN

Stewie, it's fine. Look, I prevented
9/11. How could that possibly be a
bad thing?

STEWIE

Mark my words, Brian. You know as
well as I that tampering with the
timeline inevitably results in
disaster.

BRIAN

Stewie, come on, I saved, like, two
hundred lives--

STEWIE

Three thousand.

BRIAN

Wow, three thousand?!

STEWIE

Aww, you knew what you were doing there.

TOM TUCKER (V.O.)

We interrupt this program for an emergency Channel Five News report.

Stewie, Brian, and the rest of the family look at the TV.

INT. CHANNEL FIVE NEWSROOM - SAME (ON TV) (PRESENT)

Tom Tucker and Joyce Kinney sit at the news desk.

TOM TUCKER

The state of Texas declared today that it is seceding from the United States.

JOYCE KINNEY

That's right, Tom. The announcement came from Texas Governor George W. Bush, who failed to win a second term as President after he was unable to win support for a U.S. invasion of Iraq.

TOM TUCKER

For his part, Governor Bush appeared before the press today to make this brief statement.

INT. PRESS BRIEFING ROOM - DAY (ON TV)

GOVERNOR GEORGE W. BUSH stands at a podium before THE PRESS.

GEORGE W. BUSH

Truth be told, I don't see nothin'
wrong with a man peein' sittin' down.

INT. CHANNEL FIVE NEWSROOM - SAME (ON TV) (PRESENT)

TOM TUCKER

I think we have the wrong clip. (THEN,
HEARING SOMETHING IN HIS EARPIECE)
What? No? Okay, that was George W.
Bush declaring civil war on the
Northern states.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (PRESENT)

LOIS

Oh my god! Civil war?! I'm scared,
Peter. (THEN) Peter?

Lois turns and sees that Peter's not there. He enters
excitedly with dirty hands and holding a tennis ball.

PETER

Hey, you guys! Look what I just dug
up in the yard! I'm keepin' this!
It's my ball now!

BRIAN

(BUMMED) Aww.

Stewie turns to Brian.

STEWIE

See, Brian? All this civil war
business is exactly what I was talking
about.

BRIAN

Look, Stewie, I realize things look dire at the moment, but you don't know that the situation is gonna turn out badly. In fact, I bet five years from now, the world will still be better off for what I did.

STEWIE

Is that so? Well, Brian, if you're that sure of yourself, then let's go five years into the future, and you can prove me wrong.

INT. STEWIE'S ROOM - MOMENTS LATER (PRESENT)

As Stewie and Brian enter and cross to the time machine:

STEWIE

Boy, how do people who don't have time machines deal with these kinds of things? In fact, how do they even get through the day? (THEN, RE: TOYS ON FLOOR) Oh, the Lego guys won, by the way.

They both step into the time machine and **disappear in a flash of light.**

INT. GRIFFINS' LIVING ROOM - DAY (5 YEARS IN THE FUTURE)

Stewie and Brian **appear** in the Griffins' living room, five years in the future. The animation is extremely polished. (All the characters are in 3D-CG.) FUTURE LOIS, FUTURE CHRIS and FUTURE MEG sit on the couch, watching TV.

BRIAN

Wow. This is the future? Everything looks so much slicker.

STEWIE

Yeah, it does look better, doesn't it?
I can't imagine everything has
improved.

FUTURE PETER enters.

FUTURE PETER

Hey, you guys, guess what? I was
declared retarded again. And the FCC
has shut down my TV station. And I'm
gonna do both those things, as soon as
I'm done bein' a pirate with a
moustache.

BRIAN

Didn't he already do all of those
things? What the hell happened to
this place?

FUTURE CLEVELAND enters.

FUTURE CLEVELAND

Hey, y'all. Just wanna say how good
it is to be back here with y'all on
Spooner Street!

ANGLE BACK ON Stewie and Brian.

STEWIE

I guess things didn't work out in
Virginia.

Future Chris turns to Future Meg.

FUTURE CHRIS

(VOICE GETTING HIGHER) Hey, Meg, what
are you doin' there? You writing a
term paper?

(MORE)

FUTURE CHRIS (CONT'D)

How you comin' on that term paper
you're workin' on? Huh? Got a big,
uh, big stack of papers there? Got a
nice little thesis there you been
workin' on for three weeks?

STEWIE

Well, come on now, that's just my bit.
Except he's saying "term paper"
instead of "novel." That's just
laziness.

FUTURE CHRIS

Oh, and, Dad, I think I'm addicted to
pancakes.

STEWIE

See, now you're really diggin' way
back 'cause I was addicted to
pancakes.

FUTURE CHRIS

And I think I might be gay!

STEWIE

(COVERING) Okay, that is a new thing.
He found something new there, but all
the previous stuff was just a lazy re-
use of things we've already done.

FUTURE STEWIE comes down the stairs.

FUTURE STEWIE

(UPBEAT) Oh hi, Dad, I'm goin' outside
to play in my sandbox.

FUTURE PETER

(CHEERY) Okay, get along with everyone.

FUTURE STEWIE

I sure will, Pop.

FUTURE PETER

Okay. Good to hear. Giggity.

ANGLE BACK ON Stewie and Brian.

STEWIE

Wha-- what?! There's a litany of things wrong with that. This-- this is a complete train wreck.

ANGLE ON Future Peter and Future Chris.

FUTURE PETER

Chris, I heard you got a "D" on your report card. (TURNS TO CAMERA) Here's a cutaway.

INT. ROOM - DAY (CUTAWAY) (5 YEARS IN THE FUTURE)

TWO MEN sit in chairs across from each other.

MAN #1

(WOODEN) I am a Jewish person.

MAN #2

(WOODEN) You're cheap. The Holocaust.

INT. GRIFFINS' LIVING ROOM - DAY (BACK TO SCENE) (5 YEARS IN THE FUTURE)

STEWIE

(HORRIFIED) Good lord! What's happened to us?

BRIAN

Yeah, maybe things seem a little off,
a little lazy, but that aside, the
world seems okay. Which proves my
point. Me stopping 9/11 led to a
world that's just fine.

FUTURE CLEVELAND

Well, I'll see y'all tomorrow.

FUTURE PETER

See ya tomorrow, Cleveland.

Future Cleveland puts on a radiation suit, pulls out a
machine gun, and exits. We hear **gunfire and explosions**.
Stewie rushes to the window and looks out.

STEWIE

Brian, you might want to look outside.

Brian looks out the window.

BRIAN

Oh my god.

ANGLE OUT THE WINDOW TO REVEAL that Spooner Street is a
rubble-strewn war zone. The sky has an orange glow of
nuclear radiation. Future Cleveland fends off **gunfire** and
runs across the street into his house.

STEWIE

Everything's been destroyed. (THEN,
GRAVELY) There's only one thing we can
do.

BRIAN

STEWIE

Go back and fix it.

Eye-contact sex.

STEWIE (CONT'D)

Go back and fix it. Right.

END OF ACT TWO

ACT THREE

EXT./ESTAB. GRIFFINS' HOUSE - DAY (5 YEARS IN THE FUTURE)

We see the same apocalyptic landscape as before.

INT. STEWIE'S ROOM - SAME (5 YEARS IN THE FUTURE)

Brian peers out the window as Stewie sits at his table, typing on a laptop.

BRIAN

What the hell happened? Could I really have caused all this?

STEWIE

(OFF LAPTOP) It says here that civil war you set into motion ended up in a series of concentrated nuclear strikes all along the Eastern Seaboard. It killed seventeen million people.

BRIAN

(SMALL) Oh.

STEWIE

Including Cesar Millan.

BRIAN

(BIGGER) No! (THEN) Okay, I get it, Stewie, I screwed up. I shouldn't have altered the past.

STEWIE

(OFF LAPTOP) Oh, wait, Brian, I kinda love you now, 'cause the Progressive Insurance Lady's also gone. She's my "Poltergeist" clown, by the way.

BRIAN

Stewie, come on. Is there anything we can do?

STEWIE

Well, the only way to fix this would
be to go back to where we first
arrived in the past, and stop yourself
from spilling the beans about 9/11.

BRIAN

Okay. Let's do it.

STEWIE

Yup.

Stewie stands there for a beat, motionless.

BRIAN

Come on, what are we waiting for?

STEWIE

A stool.

BRIAN

What?

STEWIE

(GLARES) You heard me. Now look over
there, you're making me self-
conscious. (BEAT, THEN) Alright, let's
go.

Stewie pulls out his return pad. He and Brian step on, and
then they **disappear**.

EXT. GRIFFINS' BACKYARD - DAY (PILOT EPISODE)

Stewie and Brian **appear**.

STEWIE

Okay, there's our former selves.

WIDEN TO INCLUDE Stewie and Brian from Act One -- henceforth
referred to as Act One Stewie and Act One Brian -- peering
through the window into the kitchen at Pilot Peter and Pilot
Brian.

PILOT BRIAN

Whoa, ass ahoy.

STEWIE

(TO BRIAN) So, with this "ass ahoy" thing... were you originally supposed to be like a ship captain or something?

BRIAN

I-- I don't know, Stewie. Don't read too far into it.

STEWIE

I don't get it. I don't get that line. And I really want to.

Stewie and Brian approach Act One Stewie and Act One Brian.
Act One Brian sees them.

ACT ONE BRIAN

What the hell? Who are you?

BRIAN

We're you, but from the future.

ACT ONE STEWIE

Ohhh boy, this can't be good news.

Who screwed up?

STEWIE

(RE: ACT ONE BRIAN) Take a wild guess.

ACT ONE BRIAN

What did I do?

BRIAN

Nothing yet. But listen, whatever you do, you must not tell your former self, (INDICATES PILOT BRIAN) that Brian, about 9/11. If you do, America as you know it will cease to exist.

ACT ONE STEWIE

(TO ACT ONE BRIAN) My god, Brian, what the hell? We've barely been here two minutes and you've already destroyed America!

ACT ONE BRIAN

I wasn't going to tell myself about 9/11.

BRIAN

That's a lie! You had the idea ten seconds ago, and you were so excited by it that your tail started wagging.

ANGLE ON Act One Brian's tail, which is still wagging.

ACT ONE BRIAN

Okay, I promise I won't say anything.

STEWIE

Also, if you don't give (RE: ACT ONE STEWIE) that Stewie a back rub, it really messes everything up.

Stewie winks at Act One Stewie, who smiles back.

BRIAN

Can we just go?

Stewie pulls out the return pad and he and Brian get on, then **disappear**.

INT. STEWIE'S ROOM - DAY (PRESENT)

Stewie and Brian **appear**.

BRIAN

Did that do it? Did we restore the
past?

STEWIE

Well, let's check.

Stewie opens his laptop.

STEWIE (CONT'D)

(TYPES) Nine. Eleven.

After a beat, he slowly turns to Brian with a giant smile and
two big thumbs up.

STEWIE (CONT'D)

We did it, Brian! We made 9/11
happen! High-five!

He and Brian do a jubilant, jump-into-the-air **high-five**.

STEWIE/BRIAN

Nine-eleven!!

Lois passes carrying a basket of laundry. She pokes her head
in the door.

LOIS

(TO BRIAN) There's the writer of the
"Harry Potter" series! Must be weird
hanging out with us Muggles, huh,
Brian?

BRIAN

(UNCOMFORTABLE) Yeah.

LOIS

(EXITING) Can't wait for the new one!

STEWIE

Harry Potter? What did you do to J.K.
Rowling?

BRIAN

It was an accident. She wasn't
supposed to die.

STEWIE

Okay, obviously you have no self-
control, so we've got to go back and
do this again!

Stewie and Brian get in the time machine and **disappear**.

EXT. GRIFFINS' BACKYARD - DAY (PILOT EPISODE)

Once again, Stewie and Brian **appear** in the pilot episode at
the same point in time as before.

PILOT BRIAN (O.S.)

Whoa, ass ahoy.

STEWIE

(TO BRIAN) You know why you make jokes
like that? 'Cause you're not
comfortable with yourself.

BRIAN

Look, can we just focus on stopping
(POINTS) those two from altering the
past and destroying the country?

WIDEN TO INCLUDE Act One Stewie and Act One Brian, as well as
the most recent set of Stewie and Brian, who were just here,
making three sets of Stewies and Brians in all.

STEWIE

Oh yeah, right.

They approach the most recent Stewie and Brian, when we hear:

VOICES (O.S.)

Wait!

Stewie and Brian turn to see a NEW BRIAN AND NEW STEWIE behind them.

STEWIE

Who the devil are you?

NEW STEWIE

We're from the future!

STEWIE

So are we.

NEW STEWIE

We're from the further future! We came to stop you!

STEWIE

Why?

NEW STEWIE

What they (RE: MOST RECENT BRIAN AND STEWIE) did actually turns out fine. It's what you're about to do -- stopping them -- that causes utter bedlam!

BRIAN

Oh, come on!

Behind New Stewie and New Brian, a NEWER STEWIE (NEW STEWIE #2) and NEWER BRIAN (NEW BRIAN #2) **appear**, shouting urgently at them.

NEW STEWIE #2/NEW BRIAN #2

Wait! / Stop!

New Stewie and New Brian turn.

NEW STEWIE #2

We're from the further further future!
(TO STEWIE AND BRIAN) What you guys do eventually works out!

(MORE)

NEW STEWIE #2 (CONT'D)

(TO NEW STEWIE AND NEW BRIAN) It's
what you two are about to do that
ruins everything!

Behind the most recent Stewie and Brian arrivals, ANOTHER NEW STEWIE and BRIAN **appear**.

NEW STEWIE #3/NEW BRIAN #3

Stop! / Don't do anything!!

STEWIE

Alright, what the hell is going on?

NEW STEWIE #3

We're from the further further further
future! (TO NEW STEWIE AND NEW BRIAN)
What you guys do is fine! (TO NEW
STEWIE #2 AND NEW BRIAN #2) It's what
you guys do that actually makes things
even worse!

ANOTHER STEWIE and BRIAN **appear**, accompanied by PETER.

NEW STEWIE #4/NEW BRIAN #4/PETER

Wait! / Stop! / I don't know what I'm
doin' here. I'm just lookin' for the
can.

Several more sets of BRIANS and STEWIES **appear**, each urgently **shouting contradictory directives** to the previous Stewies and Brians. The NEXT STEWIE and BRIAN **show up**.

NEW STEWIE #5/NEW BRIAN #5

Don't do it!/ Stop!

STEWIE

Why?

New Stewie #5 takes off his shirt to reveal he's wearing a bra with two huge boobs.

NEW STEWIE #5

Don't do it! You'll think you'll love
them but you won't! They lactate!

Several more STEWIES and BRIANS **arrive**, followed by a STEWIE
and BRIAN, each inside their own spinning barber pole,
spinning in circles.

BARBER POLE STEWIE

I don't know what happened! This is
life for some reason! Don't do
whatever you're about to do!

BARBER POLE BRIAN

God help us! This is no way to live!

Barber Pole Brian **starts puking profusely**. More Stewies and
Brians show up behind them, until there is a MULTITUDE OF
STEWIES AND BRIANS, all **shouting** at each other. Our original
Stewie steps to the front of the group.

STEWIE

ALRIGHT, EVERYBODY SHUT THE HELL UP!

The multitude falls **silent**.

STEWIE (CONT'D)

There. That's better. Now,
obviously, we're never gonna agree on
this. So we're gonna put it to a
vote. Who here believes we should
stop 9/11? Raise your hands!

We see roughly half the group raise their hands.

STEWIE (CONT'D)

(MUTTERS COUNTING, THEN) Looks like
twenty-four. (THEN) Okay, now who
votes "Yes 9/11"?

The other members of the group raise their hands.

STEWIE (CONT'D)

(MUTTERS COUNTING, THEN) Okay, I got
twenty-five. 9/11 wins.
Congratulations, 9/11. You win.

BRIAN

Wait, wait, shouldn't it be an even
number? Why is the total an odd
number?

STEWIE

Oh, yeah... I think one of the Brian's
died.

BRIAN

What?! What do you mean?!

STEWIE

I don't know. One of them just landed
here with its throat slit.

BRIAN

But wait, if one of me is dead, then
shouldn't all the me's be dead?

STEWIE

(TIRED AND ANNOYED) Brian, I don't--
I'm not sure anymore. I lost track.
But you know what? I guess not.
(THEN, ADDRESSING GROUP) Okay, listen
up! Everybody, get back in your
individual time machines! Very
carefully! Nobody touch anything! No
"Harry Potter" novels! Don't step on
a bug!

(MORE)

STEWIE (CONT'D)

Don't give earlier you's investment
advice! Just go back to where you
came from, and stay there!

All the Stewies and Brians step onto their respective return pads, and one by one, **disappear**. Soon they are all gone, leaving only Stewie and Brian, and Act One Stewie and Act One Brian.

STEWIE (CONT'D)

There! (TO BRIAN) Now, we're going to
do what we should have done in the
first place. (PULLS OUT RETURN PAD)
Get on.

Brian steps on the return pad, and they **disappear** and then a moment later, **reappear**. Act One Stewie and Act One Brian are now gone.

BRIAN

(LOOKS AROUND) Wait a minute, isn't
this where we just were?

STEWIE

Almost. Just to make sure there's
absolutely no loose ends, I've had us
go back in time to the moment just
before you and I originally arrived.

BRIAN

Why?

STEWIE

You'll see.

After a beat, Act One Stewie and Act One Brian **appear** as they did in the first act. Stewie immediately pulls a gun on them.

STEWIE (CONT'D)

GET THE FUCK BACK IN YOUR TIME
MACHINE!!

ACT ONE BRIAN

(STARTLED) What?!

ACT ONE STEWIE

(TAKEN ABACK) Who are you?!

STEWIE

Never mind who I am -- I'm you, you idiot!! Now get back in your time machine, go back to the present, and STAY THERE!!!

ACT ONE BRIAN

Stewie, just calm dow--

Stewie **shoots** Act One Brian in the leg.

ACT ONE BRIAN (CONT'D)

AAAAAA!

STEWIE

Are you gonna chitchat or are you gonna do what I said?!

ACT ONE BRIAN/ACT ONE STEWIE

Okay, okay. / Jeez.

Act One Stewie quickly pulls out his return pad, and he and Act One Brian **vanish**.

BRIAN

You just talked to yourself. Won't that alter the past?

STEWIE

Don't worry, Brian. If I was successful in restoring the past just now, you and I will have never existed -- the historical tangent that created us having been erased.

BRIAN

Oh. Okay. Cool.

After a beat, Stewie and Brian **disintegrate** in a glow of light.

INT. STEWIE'S ROOM - DAY (PRESENT)

Act One Stewie and Act One Brian **appear** in Stewie's room. They both seem shaken. Act One Brian's leg is bleeding from being shot.

ACT ONE BRIAN

(PISSSED, TO STEWIE) What the hell?! I thought you were gonna help me find my tennis ball! All that happened is I got shot by an alternate version of you.

ACT ONE STEWIE

Yeah, the nerve of that Brian and Stewie! I say we go back in time to two minutes before them, and really let 'em have it!

ACT ONE BRIAN

Yeah!

They step back in the time machine and **disappear** in a **flash** of light. A beat later, they **reappear**, only this time, Act One Stewie has also been shot in the leg.

ACT ONE STEWIE

Okay, I don't know what's going on back there, but I'll buy you a new tennis ball!

ACT ONE BRIAN

(QUICKLY) Yep.

END OF SHOW